

**Complete and hand this booking form to the Scottish Ensemble desk tonight, together with payment, or post the form with your payment to the venue of your choice.**

**Aberdeen**

Aberdeen Box Office,  
Union Street,  
Aberdeen AB10 1QS

**Dundee**

Dundee Box Office,  
City Square,  
Dundee DD1 4TB

**Edinburgh**

The Queen's Hall,  
Clerk Street,  
Edinburgh EH8 9JG

**Glasgow**

Glasgow Royal Concert Hall,  
2 Sauchiehall Street,  
Glasgow G2 3NY /  
City Halls,  
Candleriggs,  
Glasgow G1 1NQ

**Inverness**

Eden Court,  
Bishop's Road,  
Inverness IV3 5SA

**Perth**

Perth Concert Hall,  
Mill Street,  
Perth PH1 5HZ

**Scottish Ensemble**

Centre for Contemporary Arts  
350 Sauchiehall Street  
Glasgow G2 3JD

**Tel: 0141 332 4747**

Fax: 0141 332 3555

**[office@scottishensemble.co.uk](mailto:office@scottishensemble.co.uk)**

**[www.scottishensemble.co.uk](http://www.scottishensemble.co.uk)**

**scottish  
ensemble**

Subscribe to the  
**Scottish Ensemble's  
2010-2011 Season**

**SUBSCRIBE**



Scottish  
Arts Council



ABERDEEN  
CITY COUNCIL



Scottish  
Arts Council  
LOTTERY FUNDED

EDEN  
COURT

# Subscribing to the Ensemble's Scottish Season offers a range of benefits.

## Why Subscribe?

Over 80% of Scottish Ensemble subscribers renew each year.

## Here's why:

- **By subscribing to the season you'll save** on the price of your tickets

- **You're a priority**  
Skip the queue! Subscribers are guaranteed the best available seats in each venue for every concert. And when you renew the following year, you have the option to keep the same seats.

- **It's Flexible**  
Life's unpredictable. So, if your plans change, you can exchange your tickets to another subscription concert in the venue of your choice (subject to availability). Tickets are also fully transferable to family and friends.



## OCTOBER

### Scottish Ensemble with Pieter Wispelwey, cello

|                       |  |
|-----------------------|--|
| <b>Vivaldi</b>        | Concerto for strings in G minor RV 156                             |
| <b>Sibelius</b>       | Impromptu  |
| <b>Aulis Sallinen</b> | Chamber Music VIII op 94 for violoncello and strings (UK première) |

|                |  |
|----------------|--|
| <b>Vivaldi</b> | Concerto in B minor RV 424                 |
| <b>Enescu</b>  | Octet in C op 7 (arr for string orchestra) |

|    |                              |        |
|----|------------------------------|--------|
| 9  | Marryat Hall, Dundee         | 7.30pm |
| 10 | Eden Court, Inverness        | 3.00pm |
| 11 | The Queen's Hall, Edinburgh  | 7.45pm |
| 12 | City Halls, Glasgow          | 7.30pm |
| 13 | Music Hall, Aberdeen         | 7.30pm |
| 14 | St Ninian's Cathedral, Perth | 7.30pm |

## DECEMBER

### Scottish Ensemble candlelit concerts

|                |  |
|----------------|--|
| <b>Dvorak</b>  | Notturmo op 40                                     |
| <b>Janacek</b> | String Quartet no 1 - Kreutzer Sonata (arr Morton) |
| <b>Dvorak</b>  | Serenade for strings                               |

|    |                                  |        |
|----|----------------------------------|--------|
| 13 | Queen's Cross Church, Aberdeen   | 7.30pm |
| 14 | Eden Court, Inverness            | 8.00pm |
| 15 | The Queen's Hall, Edinburgh      | 7.45pm |
| 16 | Strathclyde Suite, GRCH, Glasgow | 7.30pm |
| 17 | Marryat Hall, Dundee             | 7.30pm |
| 18 | St Ninian's Cathedral, Perth     | 7.30pm |

## FEBRUARY

### Scottish Ensemble with RSAMD, Side by Side

|   |  |
|---|--|
| <b>Briffen</b>  | Prelude and Fugue                                      |
| <b>Briffen, Berkeley, Oldham, Searle, Tippett, Walton</b> | Variations on Sellenger's Round - Aldeburgh Variations |

|                   |  |
|-------------------|--|
| <b>Joe Cutler</b> | New work for solo violin, ensemble and electronics (UK première) |
| <b>Tippett</b>    | Fantasia Concertante on a Theme of Corelli                       |

|    |                                |        |
|----|--------------------------------|--------|
| 8  | Queen's Cross Church, Aberdeen | 7.30pm |
| 9  | Eden Court, Inverness          | 8.00pm |
| 10 | Perth Concert Hall             | 7.30pm |
| 12 | Kelvingrove Art Gallery*       | 8.00pm |
| 13 | Marryat Hall, Dundee           | 7.30pm |
| 14 | The Queen's Hall, Edinburgh    | 7.45pm |

### \*Scottish Ensemble with Estonian Philharmonic Chamber Choir and Natalie Clein, cello

|                |                                 |
|----------------|---------------------------------|
| <b>Tavener</b> | Ikon of Light                   |
| <b>Tavener</b> | The Protecting Veil             |
| <b>Tavener</b> | In the Highest (world première) |
| <b>Pärt</b>    | Summa                           |
| <b>Pärt</b>    | Fratres                         |

## APRIL

### Scottish Ensemble with Anthony Marwood

|                     |  |
|---------------------|--|
| <b>Mendelssohn</b>  | String Symphony                                |
| <b>Morton Gould</b> | Stringmusic                                    |
| <b>Schumann</b>     | Cello Concerto for violin and string orchestra |

|    |                                |        |
|----|--------------------------------|--------|
| 5  | Perth Concert Hall             | 7.30pm |
| 6  | The Queen's Hall, Edinburgh    | 7.45pm |
| 7  | Eden Court, Inverness          | 8.00pm |
| 8  | Marryat Hall, Dundee           | 7.30pm |
| 9  | Queen's Cross Church, Aberdeen | 7.30pm |
| 10 | City Halls, Glasgow            | 3.00pm |

# Subscribe

## Band A Seats

|            |     |
|------------|-----|
| Full price | £50 |
| Concession | £40 |
| Family     | £95 |
| Under 26   | £15 |

Price band:  A /  B (please tick)

## Band B Seats

(Edinburgh, Glasgow & Perth only)

|            |     |
|------------|-----|
| Full price | £40 |
| Concession | £35 |
| Family     | £75 |
| Under 26   | £15 |

No. of Subscriptions:

Sub-total £

Title  Initial  Surname

Address

Telephone

Postcode  E-mail

I enclose a cheque for a total of  £

(cheques should be made payable to the venue) **OR**

I authorise you to debit my credit/debit card  £

(please delete as appropriate)

VISA / MASTERCARD / MAESTRO / DELTA

START DATE      EXPIRY DATE      ISSUE NO.      3 DIGIT SECURITY

/    /       

SIGNATURE \_\_\_\_\_

## Data Protection

When you book your tickets, your details will be retained by the Scottish Ensemble and passed on to the box office which issues your tickets. Please tick the box if you object to either the venue or the Ensemble using this information for future mailings, or to your address being given to other classical music organisations. Please note: The Scottish Ensemble reserves the right to change performance details without prior notice.

